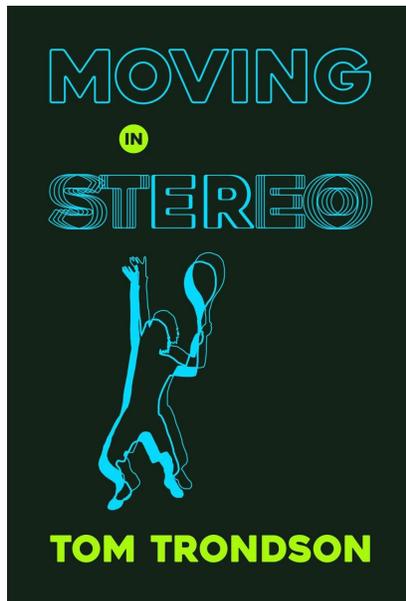

PRESS RELEASE

FOR IMMEDIATE RELEASE

DECEMBER 2020



Calumet Editions Presents:

***Moving in Stereo*, a novel by author Tom Trondson and published by Calumet Editions, is set to release on December 10, 2020.**

It's 1996 and enigmatic tennis professional Richard Blanco is enjoying a late-career run, reaching the Wimbledon quarterfinals. What no one knows is that he's hearing voices again. It won't be long before the ghost of punk rocker Luke Scream starts whispering dark nothings in his ear.

Over the summer Blanco hopscoches the circuit from Los Angeles to the tennis academy where he's trained since childhood, but his brilliant play will be overshadowed by the escalating chatter in his head. By turns hilarious and dark, *Moving in Stereo* is a vivid portrayal of an athlete eying the end of his career while seeking the dignity that would make his dead father proud.

ADVANCE PRAISE: “Tom Trondson uses his considerable first-hand knowledge of professional tennis—its history, psychology, mores, and endorsement deals—for this seriocomic bildungsroman. His protagonist, Richard Blanco, is an erratic also-ran of the pro circuit: capable of winning on Centre Court but more likely to flame out spectacularly. Trondson has given us a persuasive, compelling bad boy: a caddish libertine and a haunted searcher who might be careening towards some sort of enlightenment. A crosscourt winner.”

— **Dylan Hicks**, author of *Amateurs* and *Boarded Windows*

“Having been a tennis coach for over 60 years, I've had my share of difficult students who've struggled to overcome their personal challenges. Tom Trondson's deep knowledge of professional tennis brings to life the story of a talented but dangerously troubled bad boy, who desperately needs to mature.”

— **Nick Bollettieri**, Internationally renowned American tennis coach and developer of the world's first tennis academy.

ABOUT THE AUTHOR: Tom Trondson has taught tennis all over the world, including the famed Nick Bollettieri Tennis Academy in Bradenton, Florida. A native of St. Paul, Minnesota, he holds a BA from Gustavus Adolphus College and an MFA in creative writing from Hamline University. He lives with his family in Minneapolis. *Moving in Stereo* is his first novel.

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